

WELCOME 🛷 THANK YOU

Greetings, Fellow Music Lovers,

Welcome to our 36th season, holiday concert! We are thrilled to have you with us and hope this program of Christmas carols and holiday favorites fills your heart with joy and cheer. Your presence here today showcases your support for the arts. For your presence and support we express our thanks.

If you've enjoyed the music we've shared, we invite you to support the CVCChorus. You can do so through a freewill offering at the conclusion of this concert or by completing the form on the back cover of your program booklet. By submitting the form, you'll not only make a lasting impact but also be recognized in our 37th season as a generous supporter.

Thank you for joining us and for celebrating the joy of music with us tonight.

All the best,

Spence Robertson Director

Performances

Dec 1 (Sun) Grace Reformed UCC 117 E J St. Newton, NC 28658 Performance, 5:00pm

Dec 7 (Sat) Zion Evangelical Lutheran Church 1911 Zion Church Road, Hickory, NC 28602 Performance, 6:00pm

Dec 8 (Sun) St. Mark's Lutheran Church 3216 W Main St, Claremont, NC 28610 Performance, 3:00pm



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CONTRIBUTORS

The Chorus appreciates the generosity of the following donors:

INDIVIDUALS

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Paula Brown in memory of Johnny L. Brown Roger and Martha Staley in memory of Dale, Morgan, and Jeanette

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This program will last approximately 50 minutes. Please silence all devices.

PROGRAM

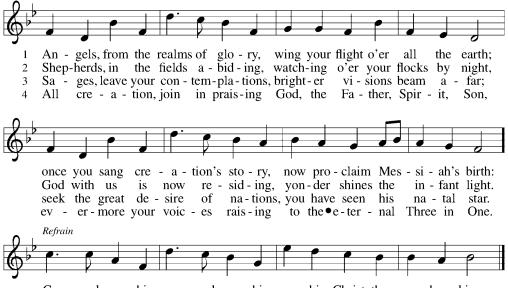
'O Tannenbaum'

arranged by Vince Guaraldi

'Chorale and Fugue' by Healey Willian

CONGREGATIONAL HYMN

We rise as we are able.



Come and wor-ship, come and wor-ship, wor-ship Christ, the new-born king.

Text: James Montgomery, 1771–1854, alt., sts. 1–3; Salisbury Hymn Book, 1857, st. 4 Music: REGENT SQUARE, Henry T. Smart, 1813–1879

The Coming of the Lord

text, Isaiah 40:3; Psalm 24:7 music, Pepper Choplin

Lift up your heads, O gates, and make the highway straight, prepare to celebrate the coming of the Lord.

Your waiting soon will end, God's glory will descend, rise up and welcome in the coming of the Lord.

Prepare the way for the coming of the Lord!

The ancient words foretell, God with us, He will dwell, Christ, our Emmanuel, and all will see the glory of the Lord!

O come, O come Emmanuel, and ransom captive Israel O come, O come, prepare the way!

And then the deaf will hear, the blind will see Him clear, the mute will their voice, and the lame will leap for joy,

Prepare the way of the coming of the Lord. Rejoice! Emmanuel, our God will come to us

Prepare the way for the coming of the Lord.

Every Valley

text, Isaiah 40: 4-5 music, Allen Pote

Every Valley shall be exalted, and every mountain made low; and the crooked made straight, and the rough places plain. And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

The First Noel

text, English Carol music, Dan Forrest

The first Noel, the angels did say, was to certain poor shepherds in fields where that lay, in fields where they lay keeping their sheep, on a cold winter's night that was so deep. Noel! Born is the King of Israel.

They looked up and saw a star shining in the east, beyond them far. And to the earth it gave a great light, and so it continued both day and night. Noel! Born is the King of Israel.

Then let us all with one accord sing praises to hour heavenly Lord, that hath made heaven and earth of naught, and with His blood hath bought. Noel! Born is the King of Israel.

All Praise to Thee

text, Martin Luther music, Elaine Hagenberg

All praise to thee, eternal God, who, clothed in garb of flesh and blood, dost take a manger for thy throne, while worlds on worlds are thine alone. Alleluia.

Thou comest in the darksome night to make us children of the light, to make us in the realms divine, like thine own angels, round thee shine. Alleluia.

A little Child, thou art our Guest that weary ones may rest, forlorn and lowly is thy birth that we may rise to heaven from earth. Alleluia.

Amen! Tell It on the Mountain!

text, tradition spiritual music, Mary McDonald

Amen. Sing it over! Go Tell it!

Go tell it on the mountain, over the hills and everywhere; go tell it on the mountain that Jesus Christ is born!

While shepherds kept their watching over silent flocks by night, behold, throughout the heavens there shone a holy light.

Amen. Go tell it on the mountain! Tell it children!

The shepherds feared and trembled when, lo, above the earth rang out the angel chorus that hailed our Savior's birth.

Down in a lowly manger the humble Christ was born, And God send to us salvation that blessed Christmas morn.

Amen.

INTERLUDE

'Christmas Time Is Here'

by Vince Guaraldi

'The Advent Star' by Gilbert M. Martin

PROGRAM

Merry Christmas

text, Leslie Bricusse music, John Williams

Merry Christmas! Sing a song for the glorious season. Merry Christmas! Sing a song for a happy new year.

Sing merrily, loud and strong, welcome the wintery season. Just follow along with the holiday song. Santa is here again, yes!

The reindeer fly if you need any proof. It's merely a matter of reason. Lust listen, you'll hear when they land on the rood Santa is here again, yes!

> Merry Christmas! Sing a song for the glorious season. Merry Christmas! Sing a song for a happy new year.

> It's a magical, miracle, annual, lyrical, sing-a-long now, sing a song for the happy new year.

Deck the halls with boughs of holly. Tis the season to be jolly.

Rockin' Around the Christmas Tree

text and music, Johnny Marks arranged, Andy Beck

Rockin' around the Christmas tree at the Christmas party hop. Mistletoe hung where you can see every couple tries to stop.

Rockin' around the Christmas tree, let the Christmas spirit ring. Later we'll have some pumpkin pie and we'll do some caroling.

You will get a sentimental feeling when you hear, voices singing "let's be jolly, deck the halls with boughs of holly."

Rockin' around the Christmas tree, have a happy holiday. Everyone dancing merrily in the new old fashioned way.

Sleigh Ride

text, Mitchell Parish music, Leroy Anderson

Just hear those sleigh bells jingling, ring-ting tingling too; come on, it's lovely weather for a sleigh ride together with you. Outside the snow is falling and friends are calling "yoo-hoo." Come on, it's lovely weather for a sleigh ride together with you.

Giddy up, let's go' let's look at the show. We're riding in a wonderland of snow. Giddy up, it's grand, just holding your hand. We're gliding along with a song of a wintery fairy land.

Our cheeks are nice and rosy, and comfy, cozy are we. We're snuggled up together life two birds of a feather would be. Let's take that road before us and sing a chorus or two. Come on it's lovely weather for a sleigh ride together with you.

There's a birthday party at the home of Farmer Gray, it'll be the perfect ending of a perfect day. We'll be singing the songs we love to sing with a single stop, at the fireplace while we watch the chestnuts pop.

There's a happy feeling nothing in the world can buy, when we pass around the coffee and the pumpkin pie. It'll nearly be like a picture print of Currier and Ives. These wonderful things are the things we remember all through our lives!

Just hear those sleigh bells jingling and ring-ting tingling. It's lovely weather for a ride together with you. The snow is falling and our friends are calling "yoo-hoo." So come on, it's lovely weather for a sleighride together with you.

Please Don't Sing Another "Fa, Ia, Ia"

text and music, Greg Gilpin

You can sing snow or Santa's "ho, ho, ho." But, Please don't sing another "fa la la." You can sing the frost or how much presents cost. But, please don't sing another "fa la la."

> I know we've decked the halls with boughs of holly. But please, can't we all just stop right there? And yes, it is the season to be jolly. But if I hear that phrase again, I just might swear!

Sugar plums may dance and mistletoe, romance. But, please don't sing another "fa la la." Silver bells may ring, so let them ding-a-ling. But, please don't sing another "fa la la."

> I'm so tired of this phrase that's over you used. It was cute, but now I'm simply not amused. Don't get me wrong, please wait. The holidays are great! But, please don't sing another "fa la la."

Jingle all the way in an open sleigh. But, please don't sing another "fa la la." Eat every candy cane from Tennessee to Maine. But, please don't sing another "fa la la."

> Go outside and decorate the evergreens. Use every light bulb, blow a fuse, I just don't care. Put on a show and sing about your favorite things. Just leave out the phrase that's making me lose my hair!

Carol up and down every street in town. But, please don't sing another "fa la la." Spread joy to the world, every boy and girl. But, please don't sing another "fa la la."

> Sing about a partridge in five golden rings for any other crazy gift your true love brings. Don't get me wrong, Please wait. The holidays are great! But, please don't sing another "fa la la." I beg you, not another, ohh, please don't sing another "fa la la."

A Word from the Director

from Spence Robertson

A Holly Jolly Christmas

text and music, Johnny Parks arranged, Greg Gilpin

Holly, Jolly.

Have a holly jolly Christmas, it's the best time of year. I don't know if there'll ne snow but have a cup of cheer.

Have a holly jolly Christmas, and when you walk down the street, Say, "hello" to friends you know and everyone you meet.

Oh, ho, the mistletoe hung where you can see. Somebody waits for you. Kiss her/him once for me.

Have a holly jolly Christmas and in case you didn't hear, Oh by golly, have a holly, jolly Christmas this year.

DIRECTOR & ACCOMPANIST

SPENCE ROBERTSON / Director

Holding a Bachelor of Arts in Music from Pfeiffer University, a Master of Music in Church Music from Samford University, and a Master of Divinity from Lutheran Theological Southeran Seminary, Spence was recently ordained as a Minister of Word and Sacrament in the Evangelical Lutheran Church in America. Spence serves as Associate Pastor of Worship and Music at Zion Evangelical Lutheran Church in Hickory, is staff accompanist at Caldwell Community College, and is a private piano instructor. Spence is also a member of the Association of Lutheran Church Musicians.

TIMOTHY WARREN / Accompanist

A native of Hickory, North Carolina, Timothy Warren has served as organist at Mt. Zion Lutheran Church in Conover, North Carolina since 1978. Prior to his appointment, Time served as organist for The First Baptist Church in Hickory. Tim studied organ at Lenoir-Rhyne University and served on staff at Lenoir-Rhyne for fifteen years as rehearsal accompanist and organist for the University Choir. He has also been accompanist for the Catawba Valley Community Chorus for several years. Tim served as Office Administrator at Mt. Zion Church for about 23 years. Mr. Warren has had the opportunity to play many fine organs in the eastern part of the United States, including one of his favorites, our nation's "Washington Cathedral" organ.

CATAWBA VALLEY COMMUNITY CHORUS / Founded in 1987

The CVCChorus is an ecumenical choir that sings with all joy in music making and sharing that musical expression with its audiences. The chorus, in the process of rebuilding itself after the pandemic, returns to offer three cyclical performances this winter and coming spring, and invite new members to join. Auditions are not required, although some level of singing and reading music is encouraged. Want to sing? Check us out at www.zionhickory.org/cvcchorus.

CONTRIBUTION FORM

Thank you for supporting the CVCChorus. Contributions, along with this form, can be mailed to our address below OR given to a CVCChorus member. For questions, email us at catawbavalleycommunitychorus@gmail.com.

Contributor Name or Business will be listed in our programs for one year. Memorials and Honors name will be printed in the program below the contributor's name, if provided.

Name or Business (as you want it listed in the program):

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In Memory of (as you want it listed in the program):

Or **In Honor of** (as you want it listed in the program):

*ADDITIONAL INFORMATION

Address: _____

Phone:

Email:

*Additional Information will not be published.

Contributions can only be made by check to: Catawba Valley Community Chorus P.O. Box 1005, Conover, NC 28613



